



SXSW FILM FESTIVAL ANNOUNCES 2019 MIDNIGHTERS, FESTIVAL FAVORITES, SHORTS, EPISODIC PILOTS, VIRTUAL CINEMA PROJECTS

Pet Sematary World Premiere to Close Festival

Austin, Texas, February 6, 2019 – The South by Southwest® (SXSW®) Conference and Festivals announced the second round of its Film Festival program, including the Midnighters, Festival Favorites, Shorts, Episodic Pilot Competition, Virtual Cinema, Music Video and Title Design lineup, plus late-addition Features and the Closing Night Film for the 26th edition of the Festival, running March 8-17, 2019 in Austin, Texas. The acclaimed Film program draws thousands of fans, filmmakers, press and industry leaders every year to immerse themselves in the most innovative, smart and entertaining new films of the year.

This year's program encompasses 134 Feature Films including 101 World Premieres, 9 North American Premieres, 3 US Premieres, and 64 films from first-time filmmakers, 101 Short Films (including music videos), 5 Episodic Premieres, 12 Episodic Pilots, 25 Virtual Cinema Projects, and 30 Title Design entries.

The world premiere of Paramount Pictures' *Pet Sematary*, directed by Kevin Kölsch and Dennis Widmyer, will close the 2019 Festival. Based on the seminal horror novel by Stephen King, *Pet Sematary* follows Dr. Louis Creed (Jason Clarke), who, after relocating with his wife Rachel (Amy Seimetz) and their two young children from Boston to rural Maine, discovers a mysterious burial ground hidden deep in the woods near the family's new home. When tragedy strikes, Louis turns to his unusual neighbor, Jud Crandall (John Lithgow), setting off a perilous chain reaction that unleashes an unfathomable evil with horrific consequences.

The SXSW Midnighters section is a perennial favorite for SXSW audiences thrilled by the weird, electric, and sometimes terrifying selections. Featuring 10 genre films, all World Premieres, the slate includes dark comedies, thrillers, Sci-Fi, mystery and slasher horror from a mix of established and first-time filmmakers. The Midnighters, Festival Favorites, as well as 15 additional films, round out the 131 total features now to be screened at the SXSW 2019 Film Festival.

“Programming the SXSW Midnighters section is always a favorite part of my job, and this year was no exception,” said Jarod Neece, SXSW Senior Film Programmer. “We get to peek into the collective consciousness of the world of genre filmmakers working today. This year’s selections are a mix of horror, thriller, sci-fi and fantasy with a good dose of feral children, haunted houses, extraterrestrial creatures and the undead to creep out SXSW audiences late into the night. Genre films can be found throughout the entire SXSW program, from Jordan Peele’s *Us* on Opening Night to our Closing Night Film, *Pet Sematary!*”

This year’s 101 short films and music videos were selected from 5,478 submissions. A comprehensive list of the Short Film Program is below and will screen as part of 10 curated shorts programs.

“Welcoming these films and filmmakers into our community is a major highlight for me,” said Claudette Godfrey, Senior Film Programmer. “The work this year is contemplative and tender. In an uneasy era, these shorts show us how to connect across the abyss by exposing and embracing vulnerability through their originality, authenticity, and humor. Rightly so, over half of the films across our Shorts Programs, Music Videos, and Episodic Pilot Competition are directed by women.”

The Virtual Cinema section of the Film Festival continues to grow, showcasing the newest and most cutting-edge work. SXSW resides at the intersection of film and technology, and there is no better place to present this innovative format. The 25 projects emphasize storytelling, ingenuity and also showcase how other industries are embracing this new medium.

“The industry leaders and independent creators working in the immersive arts are once again bringing their fantastical new worlds to SXSW this March,” said Blake Kammerdiener, VR Programmer. “This year’s selections showcase the breadth of ingenuity in this medium and will transport you to far off lands in both the smallest and largest ways imaginable.”

SXSW Conference has announced separately many of this year’s Keynotes, Featured Speakers and Sessions in the Entertainment Influencers, Film & TV Industry and Making Film & Episodics Tracks, plus Convergence Tracks: Experiential Storytelling, Cannabusiness, VR/AR, Food, Media & Journalism, Social and Global Impact and more. Film and TV Highlights include: **Film Keynotes:** [Olivia Wilde](#), [Jessica Brillhart](#), and [Marti Noxon](#); **Featured Speakers:** [Neil Gaiman](#); [Frank Oz](#); [Elisabeth Moss](#); [Henry Winkler](#); [Shira Lazar and Zoe Saldana](#); [Pamela Adlon](#); [Jason Blum and John Pierson](#); [Busy Philipps with Hillary Kerr](#) and more at: <https://www.sxsw.com/conference/>

Continuing for 2019, the Interactive, Film, and Music badges include expanded access to most of the SXSW Conference and Festivals experience. Attendees receive primary entry to programming associated with their badge type, with secondary access to most other SXSW events. SXSW’s next registration deadline is February 15, 2018 at 11:59pm PT. Early registrants benefit from discounted rates.

Additions to the 2019 SXSW Film Festival lineup include:

FEATURES

MIDNIGHTERS

Scary, funny, sexy, controversial – ten provocative after-dark features for night owls and the terminally curious.

7 Reasons to Run Away (From Society) (Spain)

Directors: Esteve Soler, Gerard Quinto, David Torras, Screenwriter: Esteve Soler

7 Reasons to Run Away takes a critical look at today's society and puts the values it transmits into question. *Cast: Sergi Lopez, Emma Suarez, Lola Dueñas, Alex Brendemuhl, Alain Hernandez, Francesc Orella* (World Premiere)

Body At Brighton Rock

Director/Screenwriter: Roxanne Benjamin

An inexperienced park employee discovers a body on a remote mountain trail and must stay with it overnight in the wilderness, facing her darkest fears in the process. *Cast: Karina Fontes, Casey Adams, Emily Althaus, Brodie Reed, Martin Spanjers, John Getz, Miranda Bailey, Susan Burke, Matt Peters* (World Premiere)

Boyz in the Wood (United Kingdom, U.S.)

Director/Screenwriter: Ninian Doff

A wildly satirical coming-of-age adventure set in the Scottish Highlands, *Boyz in the Wood* is an anarchic cocktail of generational politics, hip-hop loving farmers, and hallucinogenic rabbit shites. *Cast: Eddie Izzard, Kate Dickie, James Cosmo, Kevin Guthrie, Jonathan Aris, Alice Lowe, Samuel Bottomley, Viraj Juneja, Rian Gordon, Lewis Gribben* (World Premiere)

Daniel Isn't Real

Director: Adam Egypt Mortimer, Screenwriters: Brian DeLeeuw, Adam Egypt Mortimer

Troubled Luke suffers a violent family trauma and resurrects his childhood imaginary friend to help him cope. Charismatic and full of manic energy, "Daniel" helps Luke to achieve his dreams, before pushing him into a desperate fight for his own soul. *Cast: Patrick Schwarzenegger, Miles Robbins, Sasha Lane, Hannah Marks, Mary Stuart Masterson* (World Premiere)

Darlin'

Director/Screenwriter: Pollyanna McIntosh

In this visually inventive sequel to *The Woman*, a feral teenage girl is taken into strict Catholic care and prepared for her First Holy Communion. *Cast: Lauryn Canny, Bryan Batt, Nora-Jane Noone, Cooper Andrews, Pollyanna McIntosh* (World Premiere)

Girl On The Third Floor

Director/Screenwriter: Travis Stevens

Don Koch tries to renovate a rundown house with a sordid history for his growing family, only to learn that the house has other plans. *Cast: Phil Brooks, Trieste Kelly Dunn, Sarah Brooks, Elissa Dowling, Karen Woditsch, Travis Delgado, Marshall Bean, Anish Jethmalani, Bishop Stevens, Tonya Kay* (World Premiere)

I See You (United Kingdom, U.S.)

Director: Adam Randall, Screenwriter: Devon Graye

Strange occurrences plague a small town detective and his family as he investigates the disappearance of a young boy. *Cast: Helen Hunt, Jon Tenney, Judah Lewis, Owen Teague, Libe Barer, Greg Alan Williams, Erika Alexander, Allison King* (World Premiere)

Snatchers

Directors: Stephen Cedars, Benji Kleiman, Screenwriters: Stephen Cedars, Benji Kleiman, Scott Yacyshyn

After a popular teen has sex for the first time, she finds herself pregnant — with an alien. With no one to turn to but her nerdy ex-best-friend, she'll have to risk her neck — and social status — to fight the freaky extraterrestrial threat. *Cast: Mary Nepi, Gabrielle Elyse, Austin Fryberger, JJ Nolan, Nick Gomez, Ashley Argota, Amy Arburn, Amy Landecker, Rich Fulcher* (World Premiere)

Tales from the Lodge (United Kingdom)

Director/Screenwriter: Abigail Blackmore

When a group of old friends spend the night telling stories of murders, ghosts, zombies and possessions they soon become aware of another tale unfolding around them. And this one is real. *Cast: Mackenzie Crook, Dustin Demri-Burns, Laura Fraser, Sophie Thompson, Johnny Vegas, Kelly Wenham* (World Premiere)

Tone-Deaf

Director/Screenwriter: Richard Bates, Jr.

Two generations collide with terrifying results in this home invasion horror film that is also a darkly comedic critique of the bizarre cultural and political climates in the United States. *Cast: Amanda Crew, Robert Patrick, Kim Delaney, Hayley Marie-Norman, Ray Wise, Johnny Pemberton, Keisha Castle-Hughes, AnnaLynne McCord, Nelson Franklin, Ronnie Gene-Blevins* (World Premiere)

FESTIVAL FAVORITES

Acclaimed standouts and selected premieres from festivals around the world.

Apollo 11

Director: Todd Douglas Miller

A look at the Apollo 11 mission to land on the moon led by commander Neil Armstrong and pilot Buzz Aldrin.

Aquarela (Germany, United Kingdom)

Director: Victor Kossakovsky, Screenwriters: Victor Kossakovsky, Aimara Reques

Aquarela is a deeply cinematic journey through the transformative beauty and raw power of water. Filmed at 96 frames per second, it's a visceral wake-up call that humans are no match for the sheer force and will of Earth's most precious element.

Greener Grass

Directors/Screenwriters: Jocelyn DeBoer, Dawn Luebbe

A deliciously twisted comedy set in a demented, timeless suburbia where every adult wears braces on their straight teeth, couples coordinate meticulously pressed outfits, and coveted family members are swapped in more ways than one in this competition for acceptance. *Cast: Jocelyn DeBoer, Dawn Luebbe, Beck Bennett, Neil Casey, Mary Holland, D'Arcy Carden, Dot-Marie Jones, Janicza Bravo, Jim Cummings, Lauren Adams*

Her Smell

Director/Screenwriter: Alex Ross Perry

A self-destructive punk rocker struggles with sobriety while trying to recapture the creative inspiration that led her band to success. *Cast: Elisabeth Moss, Cara Delevingne, Dan Stevens, Amber Heard, Agyness Deyn, Gayle Rankin, Ashley Benson, Eric Stoltz, Dylan Gelula*

The Hottest August (Canada, U.S.)

Director: Brett Story

A film about climate change, disguised as a portrait of collective anxiety.

The Infiltrators

Directors: Cristina Ibarra, Alex Rivera, Screenwriters: Alex Rivera, Aldo Velasco

A rag-tag group of undocumented youth – Dreamers – deliberately get themselves detained in order to infiltrate a shadowy for-profit detention center and help free other immigrants. *Cast: Maynor Alvarado, Chelsea Rendon, Manuel Uriza, Juan Gabriel Pareja, Vik Sahay*

The Inventor: Out for Blood in Silicon Valley

Director/Screenwriter: Alex Gibney

Elizabeth Holmes was once the world's youngest self-made billionaire, heralded as the next Steve Jobs. Then, overnight, her \$10-billion-dollar company dissolved. The rise and fall of Theranos is a window into the psychology of fraud.

Knock Down the House

Director: Rachel Lears Screenwriters: Rachel Lears, Robin Blotnick

Four women run for Congress, overcoming personal adversity to battle powerful political machines across the country. One of their races will change the country forever.

Little Monsters (Australia)

Director/Screenwriter: Abe Forsythe

A washed-up musician teams up with a plucky schoolteacher and a despicable kid's show personality to protect a Kindergarten class from a sudden outbreak of zombies. Cast: Lupita Nyong'o, Alexander England, Josh Gad

Maiden (United Kingdom)

Director/Screenwriter: Alex Holmes

In a moving portrait of resilience, Alex Holmes chronicles the unprecedented journey of 24-year-old Tracy Edwards and the first all-female sailing crew to enter the Whitbread Round the World Yacht Race.

The Mountain

Director: Rick Alverson, Screenwriters: Rick Alverson, Dustin Guy Defa, Colm O'Leary

A well known physician, in the decline of his career, takes a young man on a desperate tour of rural mid-century hospitals, advocating for a new controversial procedure. *Cast: Tye Sheridan, Jeff Goldblum, Hannah Gross, Denis Lavant, Udo Kier*

Pahokee

Directors: Ivete Lucas, Patrick Bresnan

In a small agricultural town in the Florida Everglades, hopes for the future are concentrated on the youth. Four teens face heartbreak and celebrate in the rituals of an extraordinary senior year.

Raise Hell: The Life & Times of Molly Ivins

Director: Janice Engel, Screenwriters: Janice Engel, Monique Zavistovski

Six-feet of Texas trouble, Molly Ivins, a legendary journalist and a warrior for the Bill of Rights, fought Good Old Boy corruption with razor-sharp wit that left both sides of the aisle laughing and craving ink in her columns. Raise Hell y'all!

Sister Aimee

Directors/Screenwriters: Samantha Buck, Marie Schlingmann

After faking her own death, America's most famous evangelist finds herself on a wild road trip towards Mexico, haunted not only by the police but by her own persona. *Cast: Anna Margaret Hollyman, Michael Mosley, Andrea Suarez Paz, Julie White, Amy Hargreaves, Macon Blair, Lee Eddy, Blake Delong, John Merriman, Nathan Zellner*

Them That Follow

Directors/Screenwriters: Britt Poulton, Dan Madison Savage

Set deep in the wilds of Appalachia, where believers handle death-dealing snakes to prove themselves before God, *Them That Follow* tells the story of a pastor's daughter who holds a

secret that threatens to tear her community apart. *Cast: Olivia Colman, Kaitlyn Dever, Alice Englert, Jim Gaffigan, Walton Goggins, Thomas Mann, Lewis Pullman*

The Weekend

Director/Screenwriter: Stella Meghie

A comedian hauls the baggage of her defunct relationship on a weekend getaway with friends, which happens to include her ex-boyfriend and his new girlfriend. *Cast: Sasheer Zamata, Tone Bell, Dewanda Wise, Y'Lan Noel, Kym Whitley*

Additional Features added to the lineup in previously announced sections:

HEADLINERS

Big names, big talent: Headliners bring star power to SXSW, featuring red carpet premieres and gala film events with major and rising names in cinema.

The Curse of La Llorona

Director: Michael Chaves, Screenwriters: Mikki Daughtry, Tobias Iaconis

In 1970s Los Angeles, La Llorona is stalking the night...and the children. Ignoring the eerie warning of a troubled mother, a social worker is soon drawn into a terrifying supernatural realm, with the lives and souls of her own kids at stake. *Cast: Linda Cardellini, Raymond Cruz, Patricia Velasquez, Marisol Ramirez, Sean Patrick Thomas, Jaynee-Lynne Kinchen, Roman Christou* (World Premiere)

Pet Sematary

Directors: Kevin Kölsch and Dennis Widmyer, Screenwriter: Jeff Buhler

Based on the seminal horror novel by Stephen King. The new *Pet Sematary* trailer premieres online tomorrow! Click [here](#) to be one of the first to see it. *Cast List: Jason Clarke, Amy Seimetz, Jeté Laurence, Hugo Lavoie, Lucas Lavoie and John Lithgow*

Stuber (Work-in-Progress)

Director: Michael Dowse, Screenwriter: Tripper Clancy

When a mild-mannered Uber driver (Kumail Nanjiani) picks up a cop (Dave Bautista) hot on the trail of a brutal killer, he's thrust into a harrowing ordeal where he has to keep his wits, his life and his five-star rating. *Cast: Kumail Nanjiani, Dave Bautista, Iko Uwais, Natalie Morales, Betty Gilpin, Jimmy Tatro, with Mira Sorvino and Karen Gillan*

DOCUMENTARY SPOTLIGHT

Shining a light on new documentary features receiving their World, North American or U.S. premieres at SXSW.

I Am Richard Pryor

Director/Screenwriter: Jesse James Miller

I Am Richard Pryor tells the life story of the legendary performer and iconic social satirist, who transcended race and social barriers by delivering his honest irreverent and biting humor to America's stages and living rooms until his death at 65. (World Premiere)

Salvage

Director: Amy C. Elliott

The Yellowknife dump, and its massive, unrestricted salvage area, has long played a central role in this remote Canadian city's civic and social life. Can a colorful group of thrifty locals save it from city bureaucrats determined to close it down? (World Premiere)

State of Pride

Directors/Screenwriters: Rob Epstein, Jeffrey Friedman

Fifty years after the Stonewall uprising, Oscar winning filmmakers Rob Epstein and Jeffrey Friedman travel to three diverse communities – Salt Lake City, San Francisco, and Tuscaloosa, Alabama – for an unflinching look at LGBTQ Pride. (World Premiere)

24 BEATS PER SECOND

Showcasing the sounds, culture and influence of music and musicians, with an emphasis on documentary.

Amazing Grace

A documentary presenting the live recording of Aretha Franklin's Gospel album *Amazing Grace* at The New Bethel Baptist Church in Watts, Los Angeles in January 1972.

Iris: A Space Opera by Justice (France)

Directors: Andre Chemetoff, Armand Beraud

Iris is a film adaptation of Justice's *Woman World Wide* live show from 2017-2018, which is widely regarded as the greatest live electronic concert created. Recorded in an empty and invisible space, *Iris* focuses on the impressive production and music. (World Premiere)

SPECIAL EVENTS

Live soundtracks, cult re-issues and much more. Our Special Events section offers unusual, unexpected and unique one-off film events.

Band Together with Logic

Directors: Joseph Gordon-Levitt, Sam Wasserman

A one hour special documenting the unique creative collaboration between rapper and producer, Logic and a diverse array of unlikely musicians from around the world, who come together to create an original song and music video. (World Premiere)

Broad City Finale Screening

Created by, written by and starring Abbi Jacobson and Ilana Glazer, the critically acclaimed *Broad City* follows Abbi and Ilana as they navigate life in New York, capturing their hookups, relationships, crappy jobs, and, ultimately, their badass friendship. In the final season, Ilana starts her own business and learns about her ancestors, while Abbi turns 30 and...tries to pull off a hat. And finally, we say goodbye to Abbi, Ilana and this iconic series. Join Abbi and Ilana for a special sneak screening of the final three episodes of the series. *Cast: Abbi Jacobson, Ilana Glazer, Arturo Castro, John Gemberling, Hannibal Buress, Paul W. Downs, Susie Essman*

Cobra Kai Season 2

We are proud to present a special screening of the second season of *Cobra Kai*, the hit YouTube Premium Original Series, starring Ralph Macchio and William Zabka. Exclusively premiering at SXSW, YouTube and Sony Pictures Television will screen the first two episodes of the second season followed by a Q&A panel with series stars Ralph Macchio (Daniel LaRusso), William Zabka (Johnny Lawrence) and Martin Kove (Kreese) along with the *Cobra Kai* series creators and executive producers Josh Heald, Jon Hurwitz and Hayden Schlossberg.

Good Omens: The Nice and Accurate SXSW Event

Showrunner and best-selling author **Neil Gaiman** is joined by director **Douglas Mackinnon** and cast including **Michael Sheen**, **David Tennant**, and **Jon Hamm** to give attendees the most in-depth look at *Good Omens* to date and watch never-before-seen exclusive clips from the entire series. The six-episode series coming to Amazon Prime Video is based on the beloved satirical novel *Good Omens: The Nice and Accurate Prophecies of Agnes Nutter, Witch* by Terry Pratchett and Neil Gaiman. *Good Omens* is a dark, comedic story set in modern-day Britain that centers on a fussy angel Aziraphale (played by Sheen) and the loose-living demon Crowley (played by Tennant) as they join forces to prevent the coming of the Apocalypse.

SHORTS PROGRAM

NARRATIVE SHORTS

A selection of original, well-crafted films that take advantage of the short form and exemplify distinctive and genuine storytelling.

Bodega

Director/Screenwriter: Rebecca Halfon

A Syrian deli owner and two teen girls with a fake ID find common ground on one winter night in Brooklyn. (World Premiere)

Framework (Switzerland)

Director: Jasmin Gordon, Screenwriter: Julien Bouissoux

It's summertime in rural France. A charismatic stranger happens upon three teenage boys. He has a gun in his car. Are they ready to go for a ride? (North American Premiere)

Fuck You (Sweden)

Director/Screenwriter: Anette Sidor

Alice is together with Johannes but she doesn't have enough space to be herself. On a night out with friends, she steals a strap-on and challenges her boyfriend's thoughts about girls.

Heroines

Director: Katia Badalian, Screenwriters: Sara Bower, Katia Badalian

A young girl with blooming awareness, Nina, interacts with her crass neighbor who explains the tangled world of intimacy and love. Drawing on her own experiences, Nina understands more than she thought.

Incel

Director/Screenwriter: John Merizalde

After countless failed attempts at finding love, a reclusive young man turns to an anonymous community of the "involuntarily celibate" for help, but instead finds himself increasingly pushed towards extremism.

The Jog

Director/Screenwriter: Joseph Lee Anderson

A man gets the news of a lifetime, but his morning jog doesn't go as planned. (World Premiere)

Lavender

Director/Screenwriter: Matthew Puccini

A young gay man grows increasingly entangled in the marriage of an older couple.

Liberty

Director/Screenwriter: Faren Humes

Alex and Milagros deal with great life upheaval as they prepare to dance at their community's redevelopment groundbreaking ceremony. (World Premiere)

Little Grey Bubbles (Canada)

Director/Screenwriter: Charles Wahl

Devastated by her best friend's death, Kim travels from NYC to Canada to attend his funeral. There she meets his family and friends and awkwardly tries to explain how she had never met him in person because their friendship was exclusively online. (North American Premiere)

Lockdown

Directors/Screenwriters: Celine Held, Logan George

Struggling with feelings for her best friend, 14 year-old Marie stages an almost perfect plan.

Manila is Full of Men Named Boy

Director: Andrew Stephen Lee, Screenwriters: Andrew Stephen Lee, Neda Jebelli, Emre Gulcan

An estranged son buys a child that can drink and smoke to impress his father. However, when the patriarch embraces his new grandson as the favorite, what determines who is more valuable of attention? (U.S. Premiere)

May

Director/Screenwriter: Julian Turner

A weary white French professor and a young black drug dealer share an impalpable connection on a single night in Philadelphia. (World Premiere)

Milton

Director/Screenwriter: Tim Wilkime

A guy makes a bad first impression when he meets his girlfriend's family as they gather at her grandfather's deathbed. (World Premiere)

Nice Talking to You

Director: Saim Sadiq, Screenwriters: Saim Sadiq, Joseph Capotorto

Two strangers form a silent bond in the world's loudest city. (World Premiere)

The Orphan (Brazil)

Director/Screenwriter: Carolina Markowicz

Jonathas has been adopted but then returned due to his 'different' way. Inspired by true events.

Outdooring

Director/Screenwriter: Maxwell Addae

A young man attends his new nephew's baby naming ceremony with a plan to steal the money collected from family and friends to run away and keep a deep secret hidden from them. (World Premiere)

Snare (Australia)

Director: Madeleine Gottlieb, Screenwriters: Madeleine Gottlieb, James Fraser

It's 1997. Distorted guitars rule the world. In an ageing Chinese restaurant, a father and his punk-rock son struggle with their familial roles as they realise they each desperately need something from one other. (World Premiere)

Something Like Loneliness

Directors: Seth Epstein, Ben Epstein, Screenwriters: Ryan Dowler, Seth Epstein

Upstairs-downstairs neighbors barter sounds captured in food storage containers. With the sounds come fragments of past relationships and the hopes and disappointments that remain. (World Premiere)

Stepdaddy

Director: Lisa Steen, Screenwriter: Anna Greenfield

Two estranged friends rediscover their profound incompatibility over dinner, only to learn that the one thing they share might force them together, forever. (World Premiere)

Sundays

Director/Screenwriter: José Andrés Cardona

Jonny teaches Tommy how to drive.

Virgins4Lyfe (Norway)

Director: Thea Hvistendahl, Screenwriters: Sofia Lersol Lund, Thea Hvistendahl

The friendship of two Norwegian girls are put to the test. While on holiday in Southern Europe they both want to explore their own sexuality, but only one of them seem to succeed. (North American Premiere)

Washed Away

Director/Screenwriter: Ben Kallam

A teenage girl in an evangelical church youth group must deal with the fallout when her trust is publicly betrayed. (World Premiere)

Youth (Egypt)

Director/Screenwriter: Farida Zahran

A teenage girl takes a step toward adulthood in contemporary Cairo. (World Premiere)

DOCUMENTARY SHORTS

Slices of life from across the documentary spectrum.

All Inclusive (Switzerland)

Director/Screenwriter: Corina Schwingruber Ilić

Under the spell of mass entertainment on the high seas.

Anas v. the Giant

Director: Adrienne Collatos

What happens when an 18-year-old who thought he had nothing more to lose, becomes embroiled in fake news on Facebook? (World Premiere)

Exit 12

Director: Mohammad Gorjestani

After two tours in Fallujah in the Iraq war, US Marine Roman Baca came home a different person. To deal with the effects of war, Roman turned to an unlikely place, ballet.

Ghosts of Sugar Land

Director: Bassam Tariq

Sugar Land, Texas, a group of young Muslim-American men ponder the disappearance of their friend "Mark," who is suspected of joining ISIS.

Guns Found Here

Director: David Freid

A surprisingly non-fictional tragicomedy about how America traces a gun involved in a gun crime back to its owner.

In the Dark

Director: Jessie King

Reading isn't natural. It's a struggle for each of us to master, but those with dyslexia fight to read their entire lives. In the Dark is about performance, persistence and Phyllis, a woman in Austin, Texas, who says she can reverse dyslexia. (World Premiere)

Life in Miniature (United Kingdom)

Director: Ellen Evans

A celebration of one woman's mission to document the everyday, as she carves a place for herself in the precious world of miniatures.

Lowland Kids

Director: Sandra Winther

As climate change erases the Louisiana coast, the last two teenagers on Isle de Jean Charles fight to stay on an island that's been their family home for generations. (World Premiere)

The Separated

Director: Jeremy Raff

An unflinching look at one family's experience being forcibly separated at the U.S.-Mexico border.

Trans In America: Texas Strong (United Kingdom, U.S.)

Director: Daresha Kyi

An intimate portrait of Kimberly and Kai Shappley in Texas: a Christian mother rejects her community's beliefs as her 7-year-old transgender daughter navigates life at school, where she's been banned from the girls' bathroom.

The Trial (United Kingdom, U.S.)

Director: Johanna Hamilton

Meet the lawyers tasked with defending 9/11 suspects against the U.S. government.

ANIMATED SHORTS COMPETITION

An assortment of stories told using traditional animation, computer-generated effects, stop-motion, and everything in-between.

The Coin

Director/Screenwriter: Siqi Song

In Chinese New Year holidays, finding the coin inside the dumplings means having a blessed year ahead. A young woman loses a jar on her journey to a new country, which contains the lucky coins she has been collecting growing up. Her new life begins with a search to find the coin. (World Premiere)

Facing It (United Kingdom)

Director: Sam Gainsborough, Screenwriters: Sam Gainsborough, Louisa Wood

As Sean anxiously awaits a meeting in the local pub, he is forced to explore his own unhappy memories and relationships in an evening that will leave him changed forever. (U.S. Premiere)

Guaxuma (Brazil)

Director/Screenwriter: Nara Normande

Tayra and I grew up on a beach in the north east of Brazil. We were inseparable. The sea breeze brings me back happy memories.

Je sors acheter des cigarettes (France)

Director: Osman Cerfon

Jonathan, twelve years old, lives with his sister, his mother and also some men. They all have the same face and nest in closets, drawers, TV set... (North American Premiere)

Las Del Diente

Director/Screenwriter: Ana Perez Lopez

Three women discuss the social pressure of having kids while celebrating the uniqueness of their bodies during flamenco covers.

Obon (Germany)

Directors: André Hörmann, Samo (Anna Bergmann), Screenwriter: André Hörmann

Akiko Takakura survived the atomic bombing of Hiroshima – in the midst of total destruction she finds a moment of happiness.

Reneeoptosis

Director: Renee Zhan

Three Renees go on a quest to find God, who is also Renee. As they traverse the great mountains and valleys of Renee, they discover all the joys, mysteries, and sadnesses of being Renee.

Skybaby

Director: Julian Glander

Look at clouds. You're 12.

Slug Life (United Kingdom)

Director/Screenwriter: Sophie Koko Gate

Tanya has finally created the perfect sexual partner, who happens to be a beautiful giant slug. (North American Premiere)

Wild Love (France)

Directors: Paul Autric, Quentin Camus, Maryka Laudet, Léa Georges, Zoé Sottiaux, Corentin Yvergniauz

Alan and Beverly, away hiking on a romantic getaway, cause the death of a marmot without noticing it. But this incident will not stay unpunished... (U.S. Premiere)

MIDNIGHT SHORTS

Bite-sized bits for all of your sex, gore, and hilarity cravings.

La Bête (France)

Director/Screenwriter: Filippo Meneghetti

A village far away in time and land. Nearby, in a forest thought to be haunted, a child falls into a pit. His grandfather, an old and nearly blind shepherd, tries to convince the villagers to go rescue him, facing the darkness of the night and their. (World Premiere)

Bronzed

Director/Screenwriter: Mike Egan

Neo-sun worshiper Martin prepares to appease the solar Gods with ritual human sacrifice. But first he needs a spray tan. (World Premiere)

Deep Tissue

Director/Screenwriter: Meredith Alloway

A girl orders a special massage. (World Premiere)

The Do It Up Date

Directors: Emily Ting, Andrew Barchilon, Screenwriter: Josh Fadem

Kip and Shayla go on a big date! (World Premiere)

First Kiss

Director/Screenwriter: Emily Hagins

When two anxious teens sneak away from a Halloween party to share their first kiss, they soon realize someone...or something...may be watching them.

How To Be Alone

Director/Screenwriter: Kate Trefry

One woman's simple, three-step guide to surviving a night on your own. (World Premiere)

It's Not Custard (United Kingdom)

Director/Screenwriter: Kate McCoid

Louise, a teenager suffering unrelenting acne and continual bullying, is granted a delicious revenge. (U.S. Premiere)

Montana, GA

Director/Screenwriter: Ryan Dickie

In the middle of nowhere, three best friends grow closer when a chill vacation weekend turns supernatural. (World Premiere)

Other Side of the Box

Director: Caleb J. Phillips, Screenwriters: Caleb J. Phillips, Nick Tag

A couple receives a terrifying gift from an old friend. (U.S. Premiere)

Right Place, Wrong Tim (United Kingdom)

Director/Screenwriter: Eros Vlahos

England's 2nd most popular sitcom 'Right Place, Wrong Tim' is besieged by bloodthirsty killer clones live on air. Starring Asa Butterfield, Ella Purnell & Adam Buxton.

The Video Store Commercial (Canada)

Directors: Cody Kennedy, Tim Rutherford, Screenwriter: Tim Rutherford

A desperate video store owner hires a crew to shoot a commercial in his shop. (World Premiere)

TEXAS SHORTS

An offshoot of our regular narrative shorts program, composed of work shot in, about, or somehow relating to the Lone Star state.

Chicle (Gum)

Director: Lizette Barrera, Screenwriters: Lizette Barrera, Renier Murillo, Vittoria Rodriguez, Katy Atkinson, Elyssa Chapa

An ill-tempered teenager attempts to find peaceful solitude on the day of her grandfather's passing until an estranged friend pays her a visit. (World Premiere)

A Good Son

Director/Screenwriter: Suzanne Weinert

When Tommy, 75, asks his son Mike to put a Hefty bag over his head and suffocate him to death, neither believes the other will really go through with it. Until Mike's son Chris, 17, devises a plan that will satisfy both his father and grandfather. (World Premiere)

I Am Mackenzie

Director: Artemis Anastasiadou, Screenwriter: Brittany Worthington

Caught among toxic masculinity, a sequin dress and a teenage crush, a teen skater, growing up in rural Texas, will have sex for the first time in the back of their dad's truck. (World Premiere)

A Line Birds Cannot See

Director: Amy Bench

Separated from her mother at the border, a determined 12-year-old sets out across the desert with only a plastic sack, survives starvation on the streets of Ciudad Juarez, and escapes kidnappers to find her mother and a place where they can be safe. (World Premiere)

Mack Wrestles

Directors: Erin Sanger, Taylor Hess

Mack Beggs broke records and changed history when he won the Texas state title as a transgender wrestler. Now with high school ending and college on the horizon, the sports champion and national activist, must grapple with what comes next. (World Premiere)

Sweet Steel

Director/Screenwriter: Will Goss

A depressed man puts off an important task. (World Premiere)

Sweet Sweet Kink: A Collection of BDSM Stories

Director: Maggie M. Bailey

Sweet Sweet Kink takes a sweet, sweet peek into the kinky world of bondage, dominance, and sadomasochism through stories of intimate connection, consensual exploration, and deep self-reflection. (World Premiere)

Yirga

Director/Screenwriter: B.B. Araya

Before she can leave town for a fresh start, Yirga must get one problem out of her head. (World Premiere)

TEXAS HIGH SCHOOL SHORTS

A preview of the next filmmaking generation, as Texas High Schoolers present shorts of five minutes or less.

Abby

Directors: Tyniya Perryman, Brenna Rinehart, Screenwriter: Tyniya Perryman

Being a kid can be a little lonely sometimes, but this young girl has her best friend, Abby. (World Premiere)

Astray

Director: Mystery Clemons, Screenwriters: Mystery Clemons, Shannon Angeletti

A young man stumbles upon an unexpected situation finding one in need. The two build upon their friendship after the young man helps with his situation. After the young man realizes his friend is a bad influence he gets caught up in his past. (World Premiere)

BlueInk

Directors: Miranda Potter, Jade Jess, Screenwriter: Jade Jess

A victim of human trafficking tells her story. (U.S. Premiere)

By the Pool

Director/Screenwriter: Neo Bramlett

A high school student tells his friend about an awkward experience he had. (World Premiere)

Double Cross

Director/Screenwriter: Amiri Scrutchin

In a championship basketball game, our hero goes through a spiritual experience to gain an immense power to overpower his adversary. (World Premiere)

Fifteen

Director/Screenwriter: Louisa Baldwin

Fifteen is the story of first love for two teenage girls.

Forbidden Fruit

Director/Screenwriter: Sophia Rigg

A cat and her witch encounter a strange, sinister presence in the forest. (World Premiere)

Galene (China)

Director/Screenwriter: Emily Ma

A teenage girl manages her stress through the power of the ocean. (World Premiere)

A Grand Gesture

Directors: Tanish Venkatesh, Tyniya Perryman, Screenwriter: Tanish Venkatesh

Two best friends, Harold and Gunter, form a plan to win back Gunter's ex-girlfriend. (World Premiere)

Infallible

Director/Screenwriter: Emma Evans

A girl obsessed with secret agents has the chance to become one, until she realizes that things are not as they seem. (World Premiere)

Learning to Swim

Director/Screenwriter: Susannah Joffe

This experimental drama covers the relationship between romance and substance between two teens.

The Making of Chase Humes

Director: Grace Humes

A student who has come out as transgender, talks about experiences and hardships he's had through his journey.

Pájaro

Directors/Screenwriters: Kayla Kummerl, Krista Kummerl, Richard Ahn

"The caged bird sings / with a fearful trill / of things unknown / but longed for still / and his tune is heard / on the distant hill / for the caged bird / sings of freedom." -Maya Angelou (World Premiere)

A Pinch of Love

Director/Screenwriter: Cassie Greer

After letting their relationship drift apart, a young newlywed couple attempt to rekindle the relationship they once had.

Revue

Director/Screenwriter: Myles Kovalik

An experimental short on gender and gender relationships in the modern entertainment industry. (World Premiere)

Sex is Weird

Director/Screenwriter: Michael Payton

When her well-intentioned boyfriend suggests sex, a teenage girl opens up about baggage from a past sexual experience. He is receptive to her words, and the two agree that sex can wait until the time is right.

Trepidation

Director/Screenwriter: Zachary Goodwin

A look into the anxiety a teenage high school girl feels towards the possibility of a school shooting. (World Premiere)

Yellow Fever

Director/Screenwriter: Michelle Liang

Five friends fight over who gets to pay the bill at dinner.

EPISODIC PILOT COMPETITION

A pilot showcase introducing fresh work from bright new talent, many with an eye towards finding production, completion funds, or a release platform.

Baby Love

Director: Deena Adar, Screenwriters: Danielle Weeks, Miranda Kent

A single camera ½ hour comedy about two besties since childhood, one a struggling artist, the other an idealistic professional, both unlucky in love and fertility, who decide to stop waiting for Mr. Right and have a baby together. (World Premiere)

A Cure For Fear

Director: Lana Wilson

A doctor has come up with a way to knock out phobias and trauma overnight. But what if being afraid is a fundamental part of who we are?□

East of La Brea

Director: Sam Bailey, Screenwriters: Sameer Gardezi, Halima Lucas, Tanha Dil, Nia Malika Dixon, Thandisizwe Chimurenga

East of La Brea follows the stories of two twenty-something working class Muslim women, Aisha and Farha, as they struggle to navigate the changing landscape of their native Los Angeles home. (World Premiere)

Hammerhead

Director/Screenwriter: Dean Imperial

An ambitious, driven and deceptively cunning young man -- with a deformed forehead -- leaves home after graduate school determined to become a success in New York City -- and find a mate -- against all odds.

M (Argentina)

Director: Javier Devitt, Screenwriters: Mateo Ingouville, Ezequiel Schmoller

A young American couple travels to Patagonia to search for his father, but as they enter the woods with the help of a local con man, they soon discover that something supernatural is lurking... (North American Premiere)

Maggie

Director/Screenwriter: Sasha Gordon

A struggling new mom ditches her dreary postpartum group for the stand up class next door.

Moderately Put Together

Director: Leigh Ann Biety, Screenwriter: Erin Alexis

A charmingly messy woman in her 30's comes face to face with reality when she discovers that both of her biological parents are looking for her. (World Premiere)

Queering

Director: Leticia De Bortoli

Queering is a LGBTQ comedy web series that follows Harper, who is ready to live the best phase of her lesbian life until the tables turn when her mom unexpectedly comes out as queer.

Rainbow Ruthie

Director/Screenwriter: Ruthie Marantz

Now in her mid-thirties, an ex-teen star from Manhattan public access television in the 90s decides to relive her glory days. (U.S. Premiere)

Revenge Tour

Directors: Andrew Carter, Kahlil Maskati, Screenwriter: Kahlil Maskati

Derek "Milkshake" Qamar is angry. He's been dumped, living in a friend's living room, and stuck at a dead-end job. But one night he finds an unlikely stress-reliever...rapping.

Sterling

Director: Ryan Zaragoza, Screenwriters: Bryce Ahart, Stephanie McFarlane

A small West Texas town struggles to pick up the pieces after a devastating mass shooting at their local high school. (World Premiere)

Who You Are

Director: Joel Jay Blacker, Screenwriter: Samuel Roots

The accidental invention of an asshole AI spells trouble for a tech startup in the late 80's.

MUSIC VIDEOS

A range of classic, innovative, and stylish work showcasing the scope of music video culture.

Anderson .Paak - 'Bubblin' / Director: Calmatic

BadBadNotGood - "'I Don't Know" feat. Samuel T. Herring' / Director: Will Mayer

Bishop Briggs - 'Baby' (United Kingdom, U.S.) / Director: Malia James

Childish Gambino - 'This Is America' / Director: Hiro Murai

Cipherella – "Dumb Dumb" / Director: Zoe

Cuco - 'Amor de Siempre (Mariachi Version)' (Hungary) / Director: Kinopravda, Screenwriter: Viktor Horvath

Dhruv Visvanath - 'Wild' (India) / Director: Tanvi Gandh, Screenwriters: Tanvi Gandhi, Jahaan Noble

Gaz Coombes - 'Walk the Walk' / Director: Najeeb Tarazi

Hurray For The Riff Raff - 'Pa'lante' (Puerto Rico) / Director/Screenwriter: Kristian Mercado

Japanese Breakfast - 'Boyish' / Director/Screenwriter: Michelle Zauner

Jenny Wilson - 'Rapin*' (Sweden) / Director/Screenwriter: Gustaf Holtenäs

Kali Uchis - 'After The Storm' / Director: Nadia Lee Cohen

Kaskade ft. Madge - 'Tight' / Director/Screenwriter: Will Kindrick

Miya Folick - 'Stop Talking' / Director: Ariel Fisher, Sarah C. Prinz

Moses Sumney - 'Quarrel' / Director: Allie Avital

Rainbow Kitten Surprise - 'Hide' / Director: Kyle Thrash

Sex Planet - 'Lacie' / Director: Zach Strum

So Loki - 'Athletes World' (Canada) / Director/Screenwriter: Lucas Hrubizna

Tahir - 'Get mine/Golden Ticket' (Poland, United Kingdom) / Directors: Milo Blake, Magdalena Zielinska

tUnE-yArDs - 'Heart Attack' / Director: Mimi Cave

VIRTUAL CINEMA

The immersive arts are finding new ways to enhance our ability to perceive the world that surrounds us, and in many instances they are redefining how we experience the world. The 25 projects presented in our Virtual Cinema emphasize storytelling, ingenuity and also showcase how other industries are embracing this new medium. Presented by Bose.

-22.7°C (France)

Director: Jan Kounen, Screenwriter: Molécule

Guided by the sounds, we explore the powerful nature of the polar regions and face our inner self until we enter a state of harmony. (World Premiere)

Ahorse! (Netherlands)

Director: Wendy Gutman, Screenwriters: Lenina Ungari, Wendy Gutman, Edwin Gardner

A playful cinematographic VR installation inviting us to experience the various phases of what we see as reality. *Ahorse!* takes us on a journey through the development of human perception using as its vehicle the history of our vision of the horse. (North American Premiere)

The Atomic Tree

Directors: Emmanuel Vaughan-Lee, Adam Lofton, Screenwriters: David Haskell, Adam Lofton, Emmanuel Vaughan-Lee

The Atomic Tree is a virtual reality journey into the memories of one of the most revered trees in the world—a 400-year-old Japanese White Pine bonsai that survived the atomic blast in Hiroshima. (World Premiere)

Border Stories

Director: Nonny de la Pena

Border Stories puts people along the US-Mexico border to not only experience real stories but to make their own volumetric pieces that can be created online using Emblematic Group's webVR platform REACH and shared with a simple web link. (World Premiere)

Chronicle of a Vanished City (Colombia)

Director: Jorge Caballero, Screenwriters: Jorge Caballero, Anna Giralt

An experience in virtual reality within the most typical streets of Bogota city, told through seven stories of one of the pioneers of the "red chronicle" in Colombia, José Joaquín Jiménez "Ximénez". A trip through a vanished city. (World Premiere)

Cypher

Directors: Guvenc Ozel, Benjamin Ennemoser

Cypher is a shape-shifting sculptural installation that creates an interactive and cinematic experience through synchronizing virtual reality, robotics and sensor interaction. (World Premiere)

Diorama No.4: Die Fernweh Oper (Netherlands)

Director: Daniel Ernst, Screenwriter: Maud Vanhauwaert (song lyrics)

In *Die Fernweh Oper* you will visit a perpetual opera performed by a star in the form of a 50 ft tall opera singer named Asteria, who sings especially for you. Just as with the stars you see at night, she has already died light years ago. (World Premiere)

Eclipse (France)

Directors: Jonathan Astruc, Aymeric Favre, Screenwriter: Frederic Cussey

Eclipse is a collaborative hyper reality VR experience. For 40 minutes, four players embody the crew of *Eclipse II*, sent in space to rescue a previous space crew who disappeared. The set up integrates 4D effects and full body awareness. (North American Premiere)

Eleven Eleven (United Kingdom, U.S.)

Showrunner: Mehrad Noori, Screenwriter: Lucas Taylor

A ground-breaking, feature-length science fiction story, written and designed for VR and AR, *Eleven Eleven* is a multi-linear narrative experience inspired by immersive theatre, from NBCUniversal International Networks. (World Premiere)

Forest

Directors: Kelsey Boncato, Daniel Oldham

A meditative visual music experience in a hand-drawn landscape of ancient bristlecone pine trees, sculpted organic matter, and transmuted earthy-electro sounds; get lost in an interactive sacred space. (World Premiere)

Girl Icon

Director: Sadah Espii Proctor

Around the world, over 130 million girls do not go to school. Step into the life of Rani, a girl from India who is part of a growing movement of girls inspired by Malala Yousafzai to change their path and become educated community leaders. (World Premiere)

Gloomy Eyes (Argentina, France)

Directors/Screenwriters: Jorge Tereso, Fernando Maldonado

Gloomy Eyes is a 3D real-time animated VR experience in 6DOF.

Home After War (India)

Directors: Gayatri Parameswaran, Felix Gaedtke, Screenwriter: Gayatri Parameswaran

What if your home becomes the place you fear? An Iraqi father returns to Fallujah to face the threat of improvised explosive devices (IEDs). Join him in his home and discover the unfolding of a tragic event. (North American Premiere)

Incitement (Netherlands)

Director/Screenwriter: Wiebe van den Ende

When Sara returns from a business trip only to announce she has more travel lined up, her boyfriend Luis comes clean for a very peculiar reason. (World Premiere)

Kaleidoscope Funding Showcase

The Kaleidoscope Funding Showcase features new projects currently in-development by some of the world's most innovative XR Creators. Meet the artists, see work-in-progress, and help fund the next wave of great XR projects.

Last Whispers: An Immersive Oratorio

Director: Lena Herzog

At an unprecedented speed, we are losing our linguistic diversity—and the very means by which we know ourselves. This immersive oratorio is an invocation of the languages that have gone extinct and an incantation of those that are endangered.

The Making Of (Taiwan)

Director/Screenwriter: Midi Z

In front of the VR camera are the actors playing in the film while the crew are shooting the scene behind the VR camera. Midi Z and his crew are filming the other crew on both sides of the camera. (North American Premiere)

Mars Home Planet

Directors: Brian Frager, David Witters, Screenwriter: Leland Frankel

The year is 2176, and you are the newest resident of the thriving Martian community. The planet is still hostile to human life, yet we have carved out a habitable section of the red planet, finally transforming ourselves into a multi-planetary species. (U.S. Premiere)

Mechanical Souls (France, Taiwan)

Director: Gaëlle Mourre, Screenwriters: L.P. Lee, Gaëlle Mourre

Glimpse of a soul in a mechanical heart. Produced by Digital Rise and Serendipity Films.

Mercy

Director: Armando Kirwin

Mercy is the story of a young woman from Cameroon who journeys from her village to a hospital ship docked on the nearby coast in order to receive a life-saving surgery. (World Premiere)

Metro Veinte: Cita Ciega (Argentina)

Director: Maria Belen Poncio, Screenwriters: Rosario Perazolo Masjoan, Ezequiel Lenardón, Elisa Gagliano, Agustin Peralta Pando, Maria Belen Poncio

Juana, an 18 year-old girl bound to a wheelchair, is anxious to explore her sexuality.

Nothing to be Written (United Kingdom)

Director: Lysander Ashton, Screenwriter: Mark Grimmer

Moving, haunting and emotive, *Nothing to be Written* tells the stories behind 'field postcards' one of the few communication options in WWI between soldiers and their families. Part artwork, part documentary, *NTBW* pushes the boundaries of mobile VR. (U.S. Premiere)

Re-Animated (Denmark, United States)

Director: Jakob Kudsk Steensen, *Re-Animated* is a virtual reality and video installation that investigates extinction, preservation, and immortality. It is a virtual ecosystem based on real plant and animal specimens that mixes primal habitats with emerging ecological realities. (North American Premiere)

Runnin'

Director/Screenwriter: Kiira Benzing

This interactive dance experience takes you on a journey of musical expression. Play along with music in a record store and be transported to a retro-future dance party. Show off your moves on a dance floor with a troupe of dancers and Reggie Watts.

Send Me Home

Director: Cassandra Evanisko

Send Me Home is a 360 portrait of Rickey Jackson, one of the longest-serving exonerees in U.S. history, in his surreal, new life post-prison.

Traverse

Director: Jessica Brillhart

Traverse is a platform for spatial audio experiences. Using a mobile device and audio-driven AR technology, each *Traverse* experience takes an audio recording and makes it something you can physically move through. (World Premiere)

EXCELLENCE IN TITLE DESIGN

Inspired by an essential part of the theatrical experience, these are works of art in their own right. The 30 sequences selected represent the very best and most original of the past year.

A Handful of Dust (Australia) / Company: Its Got Stealth / Title Designer: Jordan Turner

Aquaman / Company: Filmograph / Title Designers: Aaron Becker, Simon Clowes

Babylon Berlin (Germany) / Title Designer: Saskia Marka

Black Panther Main on End Title Sequence / Company: Perception / Title Designers: John LePore, Russ Gautier, Justin Molush, Alex Rupert, Sekani Solomon

Bonanza Festival Titles 2018 (Austria) / Company: Clemens Wirth Motion Design / Title Designer: Clemens Wirth

Bucketheads (Australia, Canada) / Company: Its Got Stealth / Title Designer: Jordan Turner

Castle Rock / Company: Imaginary Forces / Title Designer: Jeremy Cox

Curtiz - Title Sequence (Hungary, United States) / Company: JUNO11 Pictures / Title Designers: Emil Goodman, Tamás Yvan Topolánszky

Deadpool 2 Main Titles Sequence / Company: Method Studios / Title Designer: John Likens

Game Night / Company: Aspect / Creative Director: Jon Berkowitz, Title Designer: Kimberly Tang

La Casa de las Flores (Mexico) / Company: Diecinueve36 / Creative Director: Maribel Martinez

Lost In Space / Company: Imaginary Forces / Title Designer: Karin Fong

Motherland / Company: Picturemill / Title Designers: Cecilia DeJesus, William Lebeda

Mowgli (United Kingdom) / Company: MOMOCO / Title Designers: Nic Benns, Miki Kato

Novoland Eagle Flag (China) / Company: Linmon Digital Images / Title Designer: Lei Han

OFFF CDMX Title Sequence (United Kingdom) / Company: Framestore / Title Designer: Sharon Lock

Personality (Şahsiyet) (Turkey) / Title Designers: Ethem Cem, Enes Özenbaş

Phenoms / Company: Coat Of Arms / Creative Directors: Clara Lehmann, Jonathan Lacocque

Sacred Games (India) / Company: Plexus Post / Title Designer: Vijesh Rajan

Semi Permanent 2018 – Opening Titles / Title Designer: Joyce N. Ho

Smoke (India) / Company: Plexus / Title Designer: Yashoda Parthasarthy

Spider-Man Homecoming Main On End Titles / Company: Perception / Title Designers: John LePore, Doug Appleton, Chris Carboni, Handel Eugene

Spider-Man: Into the Spider-Verse Main on End Titles / Company: Alma Mater / Title Designers: Brian Mah, James Ramirez

Take Your Pills / Company: Blue Spill / Title Designers: Allison Brownmoore, Anthony Brownmoore, Joe Nowacki, Oliver Weinfeld

TEDx Sydney 2018: Humankind (Australia) / Company: Substance / Title Designer: Scott Geersen

The Darkest Minds / Company: Imaginary Forces / Creative Director: Michelle Dougherty

Touch of Class (Germany) / Title Designer: Yorgos Karagiorgos

Unspeakable / Title Designer: Harshit Desai

Veneno: The First Fall (Dominican Republic) / Company: La Visual Sonora / Title Designer: Marc Cordoba, MODAFOCA

Villains / Company: Star Thrower Entertainment, The Realm / Title Designer: Matt Reynolds

COMPETITION AWARDS AND CEREMONY

The films in the Short Film Program are eligible for Jury Awards within their respective screening categories, announced during the SXSW Film Awards on Tuesday, March 12 at 8:00 pm at the Paramount Theatre. Other awards announced will include the Narrative Feature Competition,

the Documentary Feature Competition, Design Awards, and Special Awards. All feature film categories, except Special Events, will be eligible for category-specific Audience Awards, announced via sxsw.com on Saturday, March 17. SXSW is proud to be an official qualifying festival for the Academy Awards® Short Film competition. Winners of our Best Animated, Best Narrative and Best Documentary Short Film categories become eligible for Academy of Motion Picture Arts and Sciences awards (Oscars). Any British Short Film or British Short Animation that screens at SXSW is eligible for BAFTA nomination.

Film stills, director headshots here: <https://filmmaker.sxsw.com/media>

Publicists for projects in program: [2019 Film Publicist List](#)

About SXSW Film Festival

Now in its 26th year, SXSW Film Festival brings together creatives of all stripes over nine days to experience a diverse lineup and access to thousands of SXSW Conference sessions with visionaries from all corners of the entertainment, media, and technology industries.

About SXSW

SXSW dedicates itself to helping creative people achieve their goals. Founded in 1987 in Austin, Texas, SXSW is best known for its conference and festivals that celebrate the convergence of the interactive, film, and music industries. An essential destination for global professionals, the event features sessions, showcases, screenings, exhibitions, and a variety of networking opportunities. SXSW proves that the most unexpected discoveries happen when diverse topics and people come together. SXSW 2019 will take place March 8-17, 2019. For more information, please visit sxsw.com. To register for the event, please visit sxsw.com/attend.

SXSW 2019 is sponsored by Capital One, Mercedes-Benz, Bud Light, Uber Eats, and *The Austin Chronicle*.

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Press Credentials: We are accepting applications for 2019 SXSW Press Credentials at sxsw.com/press. The deadline to apply is Wednesday, February 6, 2019 at 11:59 CT, and walk-up requests will not be granted. Media approved for credentials will receive access to the limited block of hotel rooms held for Press at discounted conference rates. Rooms are sold on a 'first come, first served' basis. The earlier you apply, the better your selection of hotel rooms.

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